

Book Group Books

1998

February Charles Frazier, *Cold Mountain*
March Arundhati Roy, *The God of Small Things*
April Rick Bragg, *All Over but the Shoutin'*
May Mary Doria Russell, *The Sparrow*
September
October
November
December

1999

February Tom Wolfe, *A Man in Full*
March Barbara Kingsolver, *The Poisonwood Bible*
April John Burnham Schwartz, *Reservation Road*
May Alice McDermott, *Charming Billy*
September Bernard Schlink, *The Reader*
October Salman Rushdie, *The Ground Beneath Her Feet*
November Michael Cunningham, *The Hours* and Virginia Woolf, *Mrs. Dalloway*
December Ralph Ellison, *Juneteenth*

2000

February Ken Haruf, *Plainsong*
March Henri Stendahl, *The Charterhouse of Parma*
April Richard Powers, *Gain*
May Chang-rae Lee, *A Gesture Life*
September Jeffrey Lent, *In the Fall*
October Anita Desai, *Fasting, Feasting*
November, Ha Jin, *Waiting*
December Zadie Smith, *White Teeth*

2001

February Kazuo Ishiguro, *When We Were Orphans*
March Carlos Fuentes, *The Years with Laura Diaz*
April Mark Salzman, *Lying Awake*
May Helen DeWitt *The Last Samurai*
September Amy Tan, *The Bonesetter's Daughter*
October Brad Kessler, *Lick Creek*
November Gao Xingjian, *Soul Mountain*
December Andre Dubus, *House of Sand and Fog*

2002

February V. S. Naipaul, *Half a Life*
March Joyce Weatherford, *Heart of the Beast*
April Geraldine Brooks, *Year of Wonders: A Novel of the Plague*
May Jonathan Franzen, *The Corrections*
September Hari Kunzru, *The Impressionist*
October Ian McKuen, *Atonement*
November Bharath Mukherjee, *Desirable Daughters*
December Peter Carey, *True History of the Kelly Gang*

2003

February Paulette Jiles, *Enemy Women*
March Yann Martel, *Life of Pi*

April Arnošt Lustig, *Lovely Green Eyes*
May Donna Tartt, *The Little Friend*
September Michael Pye, *The Pieces from Berlin*
October Monique Truong, *The Book of Salt*
November Jane Smiley, *Good Faith*
December Khaled Hosseini, *The Kite Runner*

2004

February Edward P. Jones, *The Known World*
March J. M. Coetzee, *Elizabeth Costello*
April Mario Vargas Llosa, *The Way to Paradise*
May Antonio Munoz Molina, *Sepharad*
September Seth Kantner, *Ordinary Wolves*
October Anne Tyler, *Amateur Marriage*
November Karen Joy Fowler, *The Jane Austen Book Club*
December Nuruddin Farah, *Links*

2005

February Russell Banks, *The Darling*
March Lily Tuck, *News from Paraguay*
April Alan Hollinghurst, *The Line of Beauty*
May Ha Jin, *War Trash*
September Marilynne Robinson, *Gilead*
October Orhan Pamuk, *Snow*
November Lorraine Adams, *Harbor*
December Salman Rushdie, *Shalimar the Clown*

2006

February John Banville, *The Sea*
March E. L. Doctorow, *The March*
April Francine Prose, *A Changed Man*
May Zadie Smith, *On Beauty*
September Jay McInerney, *The Good Life*
October Jose Saramago, *Seeing*
November Zadie Smith, *On Beauty*, and E.M. Forster, *Howard's End*
December Camilla Gibb, *Sweetness in the Belly*

2007

February Richard Ford, *The Lay of the Land*
March Kiran Desai, *The Inheritance of Loss*
April Cormac McCarthy, *The Road*
May Chimamanda Ngozi Adichie, *Half of a Yellow Sun*
September Don DeLillo, *Falling Man*
October Marianne Wiggins, *The Shadow Catcher*
November Nathan Englander, *The Ministry of Special Cases*
December Andrea Barrett, *The Air We Breathe*

2008

February Denis Johnson, *Tree of Smoke*
March Anne Enright, *The Gathering*
April Mohsin Hamid, *The Reluctant Fundamentalist*
May Annie Dillard, *The Maytrees*
September Rabih Alameddine, *The Hakawati*
October Joseph O'Neil, *Netherland*
November Riva Galchen, *Atmospheric Disturbances*
December Nam Le, *The Boat*

2009

February Aravind Adiga, *The White Tiger*
March Toni Morrison, *A Mercy*
April Christoph Hein, *Settlement*
May Hannah Tinti, *The Good Thief*
September Attica Locke, *Black Water Rising*
October Carlos Ruiz Zafon, *The Angel's Game*
November John Banville, *The Infinities*
December Nathaniel Hawthorne, *The Scarlet Letter*

2010

February J. M. G. Le Clezio, *Desert*
March Margaret Atwood, *The Year of the Flood*
April John Banville, *The Infinities*
May Gustave Flaubert, *Madame Bovary*
September Peter Carey, *Parrot and Olivier in America*
October David Mitchell, *Thousand Autumns of Jacob de Zoet*
November Helen Simonson, *Major Pettigrew's Last Stand*
December Virginia Woolf, *To the Lighthouse*

2011

February Jonathan Franzen, *Freedom*
March Emma Donoghue, *Room*
April Cynthia Ozick, *Foreign Bodies*
May Ivan Turgenev, *Fathers and Sons*
September Tea Obreht, *The Tiger's Wife*
October Stephen Harrigan, *Remember Ben Clayton*
November Ann Patchett, *State of Wonder*
December Eudora Welty, *Delta Wedding*

2012

February Chad Harbach, *The Art of Fielding*
March Jesmyn Ward, *Salvage the Bones*
April Julian Barnes, *The Sense of an Ending*
May William Faulkner, *The Unvanquished*
September Hilary Mantel, *Bring Up the Bodies*
October Ben Fountain, *Billy Lynn's Long Halftime Walk*
November Herta Müller, *The Hunger Angel*
December Erich Maria Remarque, *All Quiet on the Western Front*

2013

February Dave Eggers, *A Hologram for the King*
March Louise Erdrich, *The Round House*
April Barbara Kingsolver, *Flight Behavior*
May Graham Greene, *The Quiet American*
September Philipp Meyer, *The Son*
October Elizabeth Strout, *The Burgess Boys*
November Laleh Khadivi, *The Walking*
December Dave Eggers, *The Circle*

2014

February Ruth Ozeki, *A Tale for the Time Being*
March Jhumpa Lahiri, *The Lowland*
April Jim Crace, *Harvest*
May Ray Bradbury, *Fahrenheit 451*
September James McBride, *The Good Lord Bird*
October Anthony Marra, *A Constellation of Vital Phenomena*

November Jennifer Clement, *Prayers for the Stolen*
December Henry James, *The Ambassadors*

2015

February Richard Flanagan, *The Narrow Road to the Deep North*
March Haruki Murakami, *Colorless Tsukuru Tazaki & His Years of Pilgrimage*
April Colm Tóibín, *Nora Webster*
May William Faulkner, *Go Down, Moses*
September T.C. Boyle, *The Harder They Come*
October Kate Atkinson, *A God in Ruins*
November Yu Hua, *The Seventh Day*
December Michel Houellebecq, *Submission*

2016

February Lauren Groff, *Fates and Furies*
March David Mitchell, *Slade House*
April Chigozie Obioma, *The Fishermen*
May Albert Camus, *The Stranger*,
and Kamel Dauod, *The Mersault Investigation*
September Sunjeev Sahota, *Year of the Runaways*
October Viet Thanh Nguyen, *The Sympathizer*
November Yaa Gyasi, *Homegoing*
December Adam Haslett, *Imagine Me Gone*

2017

February Madeleine Thien, *Do Not Say We Have Nothing*
March Colson Whitehead, *The Underground Railroad*
April Chris Cleave, *Everyone Brave is Forgiven*
May Paulette Jiles, *News of the World*
September Amor Towles, *A Gentleman in Moscow*
October Mohsin Hamid, *Exit West*
November Omar El Akkad, *American War*
December Shanthi Sekaran, *Lucky Boy*

2018

February Orhan Pamuk, *The Red-Haired Woman*
March Jesmyn Ward, *Sing, Unburied, Sing*
April Jennifer Egan, *Manhattan Beach*
May Ali Smith, *Autumn*
September Michael Ondaatje, *Warlight*
October Luis Urrea, *The House of Broken Angels*
November Kate Atkinson, *Transcription*
December Barbara Kingsolver, *Unsheltered*

2019

February Tayari Jones, *An American Marriage*
March Keith Gessen, *A Terrible Country*
April Tommy Orange, *There There*
May Sarah Bird, *Daughter of a Daughter of a Queen*
September Richard Powers, *The Overstory*
October Sigrid Nunez, *The Friend*
November Namwali Serpell, *The Old Drift*
December Esi Edugyan, *Washington Black*

2020

February Salman Rushdie, *Quichotte*

March Susan Choi, *Trust Exercise*

April Yoko Ogawa, *The Memory Police*

May Ben Lerner, *The Topeka School*

September Isabella Hammad, *The Parisian*

October Ayad Akhtar, *Homeland Elegies*

November Yaa Gyasi, *Transcendent Kingdom*

December Brit Bennett, *The Vanishing Half*

2021

February Elena Ferrante, *The Lying Life of Adults*

March Kawai Strong Washburn, *Sharks in the Time of Saviors*

April Maggie O'Farrell, *Hamnet*

May Rumaan Alam, *Leave the World Behind*