Information for those enrolled in the class on Julio Cortazar at the Dallas Institute in September-October, 2019

Dear students: We will be focusing on two stories for each class, with one exception (on week III). The discussion will be extremely text-oriented so you will need to bring your books to class, and I suggest that you read the stories in question in the days that immediately precede our meeting so that the narrative argument is very present in your minds. Here are the titles:

September 10—"Julio Cortazar: the influence of Surrealism.” B.) “Engaging the readers’ attention: the notion of a ‘visceral’ literature”

Stories to be discussed:
“Axolotl”
“House Taken Over”

September 17—
Read:
“Letter to a Young Lady in Paris”
“The Night Face Up”

September 24—
Read:
“Bestiary” (only one story this week—far too complex to be discussed in just one hour)

October 1—
“Blow-Up”
“No one is to Blame” (in photocopy—you will receive as a hand-out)