

AUTHOR TOURS

Caroline Fraser will discuss *Prairie Fires: The American Dreams of Laura Ingalls Wilder* at 3 p.m. Sunday at the Dallas Museum of Art, 1717 N. Harwood St., as part of Arts & Letters Live. Tickets \$40; discounts for educators, students and DMA members. DMA.org/ALL or 214-922-1818.

Iman Mahoui and **Sajjad Shah** will discuss *Muslims of the World: Portraits and Stories of Hope, Survival, Loss, and Love* at 7 p.m. Monday at Interabang Books, 10720 Preston Road, Dallas.

Mark Bauerlein (*The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future*) will be the keynote speaker at the North Texas Humanities Consortium at 6:30 p.m. Tuesday at Dallas Institute of Humanities and Cul-

ture, 2719 Routh St., Dallas. \$10. dallasinstitute.org/north-texas-humanities-consortium.

Gary Myers (*How 'Bout Them Cowboys?: Inside the Huddle with the Stars and Legends of America's Team*) will appear at three events:

■ 7 p.m. Tuesday in discussion with Brad Sham, the voice of the Dallas Cowboys, at Interabang Books.

■ 7 p.m. Wednesday in conversation with sports reporter Ed Werder at Barnes & Noble, 7700 W. Northwest Highway, Dallas.

■ 6 p.m. Thursday with Daryl Johnston, Jason Witten and Eversen Walls at The Star in Frisco, 1 Cowboys Parkway, Frisco.

Kimberly Brubaker Bradley will discuss *The War That Saved My Life* at 6 p.m. Thursday at Allen Public Library, 300 N. Allen Drive.

Mitch Albom will discuss *The Next Person You Meet in Heaven* at 7 p.m. Thursday at the Aaron Family Jewish Community Center, 7900 Northaven Road, Dallas. \$30, includes signed copy of book. jccdallas.org/event/mitch-albom.

Ófeigur Sigurdsson will discuss *Óraefi: The Wasteland* with **David Searcy** (*Shame and Wonder: Essays*) at 7 p.m. Thursday at Deep Vellum Books, 3000 Commerce St., Dallas.

J.W. Wilson will discuss *Portraits of a Soldier: The Extraordinary Life of Jon Lippens* at 5 p.m. Thursday at Wild Acre Brewing Company, 1734 E. El Paso St., Fort Worth.

Verne Lundquist will sign *Play by Play: Calling the Wildest Games in Sports — From SEC Football to College Basketball, The Masters, and More* at 7 p.m. Thursday at

Barnes & Noble, 7700 W. Northwest Highway.

Elliot Ackerman will discuss *Waiting for Eden* at 7 p.m. Friday at Interabang Books.

Matt Wixon will sign *Fourth Down in Texas* at 1 p.m. Saturday at Half Price Books, 5803 E. Northwest Highway, Dallas.

Pamela Taylor will sign *Second Son* at 1 p.m. Saturday at Barnes & Noble, 1430 Plaza Place, Southlake.

Beth Vrabel will discuss *The Reckless Club* at 1 p.m. Saturday at Interabang Books.

Michael Buckley (*The Sisters Grimm*) and **Jessica Brody** (*The Geography of Lost Things*) will headline the **Mid-Cities Teen Book Fest** beginning at 11 a.m. Saturday

at North Richland Hills Library, 9015 Grand Ave. Other authors include **Laura Creedle**, **Amber Elby**, **Guadalupe Garcia McCall**, **Samantha Mabry**, **Sarah MacTavish**, *Dallas Morning News* books editor **Michael Merschel**, L.L. "Elle" **McKinney**, **Robin Roe**, **Amber Smith** and **Shanna Swendsen**. Full schedule at midcitiesteenbookfest.org/schedule.

About 19 local authors will appear between noon and 9 p.m. Saturday at Leaves Book and Tea Shop, 120 St. Louis Ave., Fort Worth, during the ArtsGoggle festival.

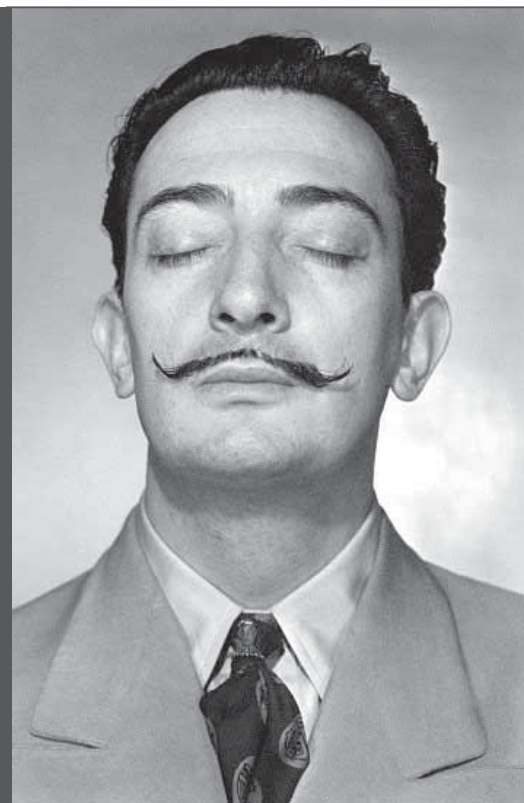
To be considered for inclusion, email mmerschel@dallasnews.com at least two weeks in advance. For more about what's happening with books and authors around town, join the *Literary Dallas* group on Facebook.

Dalí

Poetics of the Small
1929–1936

Thursday, October 18, 6:30 p.m.
Lazos sobre el Atlántico / Ties Over the Atlantic
Concert by Luis Alejandro García Pérez
\$15 for nonmembers, \$10 for museum members, \$5 for SMU students, faculty, and staff; reservations required at 214.768.8587

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Through December 9, 2018
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Promotional support provided by
The Dallas Morning News **DALLAS**



This exhibition has been organized by the Meadows Museum and funded by a generous gift from The Meadows Foundation. Horst P. Horst (German, 1906–1999), Photograph of Salvador Dalí from *Vogue*, 1943. The Dalí Museum Archives, St. Petersburg, Florida. Horst P. Horst/Vogue © Condé Nast. Image Rights of Salvador Dalí reserved. Fundació Gala-Salvador Dalí, Figueres, 2018.

BEST-SELLERS

National best-sellers are from *The New York Times* and reflect combined print and e-book sales. Parentheses indicate the book's position last week. A (*) denotes the book's first appearance on the list. A (-) denotes a book that has returned to the list.

FICTION

- (*) **Vince Flynn: Red War**, by Kyle Mills
- (*) **An Absolutely Remarkable Thing**, by Hank Green
- (*) **Transcription**, by Kate Atkinson
- (5) **Crazy Rich Asians**, by Kevin Kwan
- (1) **Lethal White**, by Robert Galbraith
- (4) **Juror #3**, by James Patterson and Nancy Allen
- (8) **Where the Crawdads Sing**, by Delia Owens
- (*) **Cross Breed**, by Lora Leigh
- (10) **The Tattooist of Auschwitz**, by Heather Morris
- (*) **Hot Winter Nights**, by Jill Shalvis
- (3) **Origin**, by Dan Brown
- (-) **Eleanor Oliphant Is Completely Fine**, by Gail Honeyman
- (9) **China Rich Girlfriend**, by Kevin Kwan
- (*) **Christmas Cake Murder**, by Joanne Fluke
- (15) **Rich People Problems**, by Kevin Kwan

NONFICTION

- (1) **Fear**, by Bob Woodward
- (2) **In Pieces**, by Sally Field
- (*) **The Dichotomy of Leadership**, by Jocko Willink and Leif Babin
- (4) **Educated**, by Tara Westover
- (3) **Leadership**, by Doris Kearns Goodwin
- (5) **These Truths**, by Jill Lepore
- (*) **Ai Superpowers**, by Kai-Fu Lee
- (8) **Sapiens**, by Yuval Noah Harari
- (7) **21 Lessons for the 21st Century**, by Yuval Noah Harari
- (10) **Astrophysics for People in a Hurry**, by Neil deGrasse Tyson
- (*) **Belichick**, by Ian O'Connor
- (6) **The Deep State**, by Jason Chaffetz
- (*) **How to Be a Good Creature**, by Sy Montgomery. Illustrated by Rebecca Green
- (*) **The Fabulous Bouvier Sisters**, by Sam Kashner and Nancy Schoenberger
- (9) **The Russia Hoax**, by Gregg Jarrett

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The Nature of Arp is supported by the National Endowment for the Arts, the Swiss Arts Council Pro Helvetia, and the Dallas Tourism Public Improvement District (DTPID). Additional support provided by Nancy A. Nasher and David J. Haemisegger, Charlene and Tom Marsh, the Ruthie and Jay Pack Family Foundation and Mitchell-Innes & Nash.

Jean (Hans) Arp, *Torso with Buds*, 1961. Bronze, 74 x 12 5/8 x 11 7/8 in. (188 x 32 x 30.5 cm) Raymond and Patsy Nasher Collection Nasher Sculpture Center, Dallas © 2018 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn Photo: David Heald

