

English 135. Fate and the Individual in European Literature:
 First semester. 2 hours credit. Open to juniors,
 seniors, and graduate students who secure written
 permission from Professor Arno Beder, 2222 Angell
 Hall. Th. 4-6. 2215 A.H. Instructor W. Auden

Required Reading

Dante	The Divine Comedy	Modern Library
Aeschylus or Sophocles	The Agamemnon (translated Louis MacNeice) The Antigone (translated Dudley Fitts or Fitzgerald)	
Horace	Odes	Loeb
Augustine	Confessions	Loeb
Shakespeare	Henry IV, Part 2	
Shakespeare	Othello	
Shakespeare	Hamlet	
Shakespeare	The Tempest	
Ben Jonson	Volpone	
Pascal	Pensées	Everyman
Racine	Phèdre	
Blake	Marriage of Heaven and Hell	
Goethe	Faust, Part I	Everyman
Kierkegaard	Fear and Trembling	
Baudelaire	Journals	Random House
Ibsen	Peer Gynt	Everyman
Dostoevsky	The Brothers Karamazov	Modern Library
Rimbaud	Une Saison en Enfer (tr. Schwertz)	New Directions
Henry Adams	Education of Henry Adams	Modern Library
Melville	Moby Dick	Modern Library
Rilke	Journal of My Other Self	Norton
Kafka	The Castle	Knopf
T. S. Eliot	Family Reunion	Harcourt Brace

Opera Libretti

Orpheus	(Gluck)	Flying Dutchman	(Wagner)
Don Giovanni	(Mozart)	Tristan und Isolde	(Wagner)
The Magic Flute	(Mozart)	Götterdämmerung	(Wagner)
Fidelio	(Beethoven)	Carmen	(Bizet)
	Traviata (Verdi)		

Recommended Critical Reading

Patterns of Culture	Ruth Benedict
From the South Seas	Margaret Meade
Middletown	Lynd
The Heroic Age	Chadwick
Epic and Romance	L. P. Ker
Plato To-day	R. M. S. Crossman
Christianity and Classical Culture	C. N. Cochrane
The Allegory of Love	C. S. Lewis