

# 2012 SPRING CLASSES AND EVENTS



THE DALLAS INSTITUTE  
OF HUMANITIES AND CULTURE

# THE DALLAS INSTITUTE SPRING 2012

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## THE LOUISE AND DONALD COWAN CENTER FOR EDUCATION

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BECOME A MEMBER 16

Cover photo of the Margaret Hunt Hill Bridge, by Jeremy Dickie, is from the archives of the Trinity Trust, whose President and Executive Officer is the Institute's Founding Director, Dr. Gail Thomas. Designed by Santiago Calatrava, the new bridge will open in March.

## THE INSTITUTE BEGINS ITS FOURTH DECADE

With the milestone of our 30th year behind us, we continue the work of affirming and discovering anew what the humanities can do for the culture of cities. Our 7th annual MLK, Jr., Symposium in January will feature Isabel Wilkerson, whose *The Warmth of Other Suns* chronicles the “great migration” of 1915-1970, when millions of African Americans left the South to escape Jim Crow laws. In February, the Cowan Center for Education will conduct its 2nd Education Forum, offering an opportunity for educators and citizens alike to participate in lectures, panels, and workshops. The question to be considered: “What is the Purpose of an Education?”



In April, our Environmental Forum will collaborate with the Rocky Mountain Institute to present “Reinventing Fire”—named after RMI’s provocative new plan to ignite a business-led transition to efficient, renewable sources of energy by 2050. And recognizing the need to know—perhaps, over time, to become wise—about political issues, this Spring we begin a new group: the “Routh Street Irregulars” guided by Fellow Dr. Guy Story Brown, who taught “America’s Political Tradition” in the Fall.

## IN MEMORIAM—DR. JAMES HILLMAN, 1926-2011

On October 27, 2011, Dr. James Hillman, Founding Fellow of the Dallas Institute, passed away at his home in Thompson, CT. We had looked forward to Dr. Hillman’s return to Dallas for our November 10-12 conference “Longing for Beauty,” where he would have joined other Founding Fellows for the 30th anniversary event. Instead, we deeply missed his physical presence and honored his work. From Institute Founding Director Dr. Gail Thomas’ tribute (which along with others is on our website):

“The profound impact of James Hillman on the founding of the Dallas Institute cannot be overstated. His collaboration with the Founding Fellows in bringing new ideas, a depth of soul, and a capacity of seeing the centrality of imagination helped every dimension of the Institute achieve its ideals. His international teaching brought recognition to the Dallas Institute from every quarter of the world. His abiding love for beauty as essential to anything lasting resonates coherently with the original and abiding aims of the Institute. His ever-new and surprising capacity for relevant thought, the kind of reflection needed for the future of Dallas and indeed for the life and development of culture, made him a permanent colleague, friend, and advisor to the endeavors of the city.”

## INSTITUTE FELLOWS AND GUEST SPEAKERS

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**MR. BRENT BROWN** is Founding Director of buildingcommunityWORKSHOP, which has received numerous AIA awards, and Director of Dallas' CityDesign Studio.

**DR. GUY STORY BROWN** received his Ph.D. in Politics & Literature from the University of Dallas and served in key positions in the Reagan and George H.W. Bush administrations.

**DR. SCOTT CHURCHILL** is Professor of Psychology at the University of Dallas and a Fellow of the American Psychological Association. He also teaches film at UD.

**DR. BAINARD COWAN** holds the Cowan Chair in Literature at the University of Dallas. An Institute Fellow, he is editor of the forthcoming volume *The Prospect of Lyric*.

**DR. LOUISE COWAN** is a Founding Fellow of the Institute, creator of its Sue Rose Summer Institute for Teachers, and former Dean of the University of Dallas' Constantin College.

**DR. WESLEY NULL** is Vice Provost for Undergraduate Education at Baylor University and Associate Professor of Curriculum and Foundations of Education in the School of Education.

**DR. DIANA SENECHAL** is winner of the Institute's 2011 Hiett Prize in the Humanities and serves as curriculum advisor at Columbia Secondary School in New York City.

**DR. JOANNE H. STROUD** is a Founding Fellow of the Institute, Director of Institute Publications, and Editor of the Institute's Gaston Bachelard Translation Series.

**DR. FREDERICK TURNER** is Founders Professor of Arts and Humanities at UT-Dallas, an Institute Fellow, and author of numerous volumes of criticism, commentary, and poetry.

**MS. ISABEL WILKERSON** is Professor of Journalism and Director of Narrative Non-Fiction at Boston University. In 1994, she won a Pulitzer Prize in Journalism for Individual Reporting.

**MR. SHAWN WILLIAMS** in 2006 launched the highly acclaimed DallasSouthBlog.com, focused on African-American issues in Southern Dallas and across the U.S.

## DALLAS INSTITUTE FELLOWS

Dr. Seemee Ali  
Dr. Claudia Allums  
Dr. J. Larry Allums  
Dr. Glenn Arbery  
Dr. Virginia Arbery  
Dr. Sabri Ates  
Dr. Victor Bailey  
Prof. Jacques Barzun  
Dr. Larry Beasley  
Dr. J. William Berry  
Dr. Guy Story Brown  
Dr. Tess Castleman  
Dr. Bainard Cowan  
Dr. Louise Cowan  
Prof. Keith Critchlow  
Ms. Lee Cullum  
Dr. James Dawes  
Mr. Rod Dreher  
Dr. Robert S. Dupree  
Mr. Brad Goldberg  
Dr. Randy Gordon

Dr. David Greenberg  
Dr. Brad Gregory  
Ms. Hazel Henderson  
Dr. James Hillman, *deceased*  
Dr. Benjamin Johnson  
Dr. Victoria Johnson  
Dr. Fabrice Jotterand  
Dr. Hilaire Kallendorf  
Prof. Judy French Kelly  
Prof. Patrick Kelly  
Dr. Dorothy Kosinski  
Mr. James Lehrer  
Dr. Thomas Lindsay  
Mr. Weiming Lu  
Dr. Nancy Cain Marcus  
Dr. David Markham  
Dr. Thomas Mayo  
Dr. James E. McWilliams  
Dr. Tiya Miles  
Dr. Thomas Moore  
Dr. Albert Murray

Prof. Lyle Novinski  
Dr. Mark Oppenheimer  
Dr. Zsuzsanna Ozsvath  
Dr. Diane Ravitch  
Dr. Robert Romanyshyn  
Dr. Daniel Russ  
Dr. Elizabeth Russ  
Dr. John Z. Sadler  
Dr. Cheryl Sanders-Sardello  
Dr. Robert J. Sardello  
Dr. Diana Senechal  
Dr. Dennis Patrick Slattery  
Dr. Carolyn Smith-Morris  
Dr. Willard Spiegelman  
Dr. Marilyn Stewart  
Dr. Joanne H. Stroud  
Dr. David Sweet  
Dr. Gail Thomas  
Dr. Frederick Turner  
Prof. Mary Vernon  
Mr. Jerome Weeks

## THE WORLD DR. KING INHERITED AND CHANGED



### The Seventh Annual Martin Luther King, Jr., Symposium

KEYNOTE SPEAKER: ISABEL WILKERSON,  
PULITZER PRIZE-WINNER AND AUTHOR OF  
*THE WARMTH OF OTHER SUNS: THE EPIC  
STORY OF AMERICA'S GREAT MIGRATION*

The Institute's Martin Luther King, Jr., Symposium, held annually on the MLK National Holiday, aims at exploring the depth and breadth of Rev. King's achievement and legacy, each year from a different perspective. For its seventh annual program, the Symposium will address a little-known aspect of Dr. King's historical milieu in danger of being forgotten today: the social and cultural conditions existing not only in the deep South but throughout the U.S. that led to the Civil Rights struggles of the 1950's and 1960's.

The Institute's 2012 program—"The World Dr. King Inherited and Changed"—will feature Isabel Wilkerson as keynote speaker, the first African-American woman to win the Pulitzer Prize in Journalism for Individual Reporting and author of *The Warmth of Other Suns*, which dramatically chronicles one of the least told stories of American history: the "great migration" of African American citizens who fled the South and Jim Crow laws from 1915 to 1970 in search of a better life in the North and West.



In addition to Ms. Wilkerson, this Symposium will feature Dallas citizens either involved directly or affected indirectly by the massive movement of African Americans during the 20th century—before, during, and after the Civil Rights movement led by Dr. King.

Presenting Sponsors:



*Monday, January 16: 7-8:45 pm*

*Winspear Opera House*

*AT&T Performing Arts Center in Dallas*

*Admission: \$20, teachers and students \$10. By reservation only*

*Contact: [www.attpac.org](http://www.attpac.org) or 214-880-0202 for ticket information*

## EVENTS

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### **The EDUCATION FORUM: What is the Purpose of an Education?**

Educators and citizens are invited to consider the purpose of education beyond the merely “practical” concerns of earning a degree or securing a job, important by-products of a good education but not, we suggest, its ultimate end. In lectures, panels, workshops, and discussion, we will consider the larger purposes of education, particularly in light of various subject areas. Keynote speakers will include Dr. Louise Cowan, Dr. Wesley Null, Dr. Diana Senechal, and Dr. Claudia Allums. (CPE credit is awarded for this program.)

*Friday, Feb. 17, 6:30-8:00 pm; Saturday, Feb. 18, 9 am-4:00 pm*

*Admission: Members \$60, Non-Members \$75*

*Fee includes continental breakfast and lunch on Saturday.*

*Please register by Feb. 10. Workshop space is limited.*

### **REINVENTING FIRE**

The Rocky Mountain Institute and the Dallas Institute’s Environmental Forum



The Rocky Mountain Institute, established in 1982, is a self-described “non-profit think-and-do tank” whose current strategic focus is “Reinventing Fire,” which aims at “mapping and driving the business-led transition from fossil fuels to efficiency and renewable energy” by 2050. In mythic terms, it is a Promethean endeavor. RMI is currently unveiling its ambitious initiative across the U.S. and will be in Dallas the day after Earth Day to collaborate with the Institute for an evening symposium emphasizing the cultural impact of this timely and critical issue. Presenters from both organizations will be featured, along with plenty of opportunities for audience involvement.

*Monday, 6-9 pm: April 23; opening reception at 5:30 pm.*

*Admission: Members \$30, Nonmembers \$45, Member Teachers \$10*

### **DALLAS INSTITUTE OPEN HOUSE**

The Dallas Institute opens its doors to members and new friends with a wine reception and a brief program featuring Dallas Institute Fellows. In the Open House spotlight this Spring is Dr. Frederick Turner, Founders Professor of Arts and Humanities at the University of Texas at Dallas. A longtime Fellow of the Institute, Prof. Turner will speak about the importance of the humanities—and especially poetry—in culture. The evening will conclude with drawings for Institute classes, events, and books.

*Monday, March 5: 5:30 pm reception, 6:30 pm presentation*

*Please RSVP by March 2.*



**BLOGGING WHILE BLACK**

Featuring author Shawn P. Williams



In 2006, Dallas' Shawn Williams launched what was to become the nationally acclaimed DallasSouthBlog.com, which led to his being widely recognized as a leader in social media. In his new



book, *Blogging While Black*, he chronicles the period from 2007 to 2009—"the golden era for Black Bloggers"—during which "the African-American blogosphere exerted a level of pressure on the mainstream American media and political process that hadn't been seen since the end of the traditional civil rights movement." Join the author as he speaks about and signs his new book.

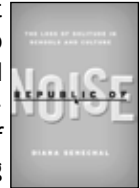
*Monday, 6:30-8:30 pm: January 9; program at 7 pm*

*Admission: Members \$10, Nonmembers \$15, Member Teachers \$5*

**REPUBLIC OF NOISE:****THE LOSS OF SOLITUDE IN SCHOOLS AND CULTURE**

Featuring author Dr. Diana Senechal

Dr. Diana Senechal, winner of the Institute's Hiett Prize in the Humanities last October, will return to Dallas in February for the Education Forum (see p. 4) conducted by the Institute's Cowan Center for Education. During the Forum, she will speak about and sign her new book *Republic of Noise*, which runs counter to conventional wisdom in asserting the necessity of solitude for the pursuit of the highest things, including happiness and wisdom.



*Signed copies of Republic of Noise will be available throughout the Education Forum. See page 4 for Forum details.*

**MEMBER BENEFITS AT THE DALLAS INSTITUTE**

Benefits for Institute members include discounts on programs and publications and also, at certain membership levels, exclusive events featuring Institute Fellows and guest speakers, of which members will be notified in advance. See page 16 of this brochure or go to our website at [www.dallasinstitute.org](http://www.dallasinstitute.org) for member benefit details.

## GASTON BACHELARD: An Introduction

Dr. Joanne H. Stroud

“Images that are primary psychological forces are stronger than ideas, stronger too than real experiences.” So French philosopher Gaston Bachelard writes in *Earth and Reveries of Repose*, the eighth and final volume in the “elemental imagination” series the Institute has translated and published under the direction of Founding Fellow Dr. Joanne H. Stroud.



With the recent completion of this epic project—accomplished over two-and-a-half decades—the Institute will offer a three-session introduction to Bachelard led by Dr. Stroud on consecutive days. Text will be her book *The Seduction of Matter: A Primer on the Elemental Imagination of Gaston Bachelard*, with excerpts from the Bachelard translations.

*Three sessions, Wed-Thurs-Fri, 5:30-7 pm: February 22-24*

*Tuition: Members \$50, Nonmembers \$65, Member Teachers \$15*

## CITY DESIGN AND THE FUTURE OF DALLAS

Brent Brown AIA & LEED AP, and the bcWORKSHOP

The Institute’s Center for the City under the Directorship of Dr. Gail Thomas has always emphasized urban design as a cornerstone concept of the “livable city.” With the creation in 2009 of the CityDesign Studio within City Hall, the prospect that Dallas’ future will include a consciously pursued design strategy is real. But how will our city actually be shaped in terms of form and function? In what ways does design really matter? Such questions will be explored by CityDesign Studio and bcWORKSHOP Director Brent Brown, who will bring his own architectural expertise as well as the resources of these two organizations to bear in assessing current city design issues and taking a provocative look into Dallas’ future.



*Four Tuesdays, 6-7:30 pm: April 24, May 1-15*

*Tuition: Members \$70, Nonmembers \$85, Member Teachers \$25*

## INCREDIBLE WORLDS: THE STORIES OF JORGE LUIS BORGES

Dr. Bainard Cowan

“Borges is the most important Spanish-language writer since Cervantes.” Such judgments—this one from Peruvian novelist and Nobel Laureate Mario Vargas Llosa—are echoed universally among Latin American writers having practiced their craft within the vast shadow cast by Jorge Luis Borges (1899-1986). The Argentinian short-story writer, essayist,



and poet stands at the threshold of the “Latin American Boom” of the 1960’s and 1970’s, challenging and tantalizing with his stories of dreams, labyrinths, libraries, ancient rites, and God. This class will explore the short fiction of Borges, who charts the early course of the “magical realism” that brought fame to so many of his literary heirs.

*Four Wednesdays, 6:30-8:30 pm: March 21-28 & April 11-18*

*Tuition: Members \$90, Nonmembers \$105, Member Teachers \$30*

## DANTE’S DIVINE COMEDY: PARADISO

Dr. Larry Allums

“Is this Heaven?” It’s a question often asked by fictional characters as diverse as Ray Kinsella in *Field of Dreams* and King Lear in Shakespeare’s great tragedy. For a possible answer to the impossible question, there’s only one place to go: Dante’s *Paradiso*, the final part of the greatest poem to come out of the Middle Ages.



Having escaped Hell by the barest and struggled up Mount Purgatory, Dante the Pilgrim is now launched upward into the heavens—and what amazing sights he sees! It’s not that Dante the Poet presents his incredible images as the way Heaven really is, but surely it’s something close!



A difficult poem—but a journey whose demands are richly rewarded.

*Four Tuesdays, 6:30-8:30 pm: February 14-28 & March 6*

*Tuition: Members \$90, Nonmembers \$105, Member Teachers \$30*

*Text: Paradiso, trans. Allen Mandelbaum.*

## **ROUTH STREET IRREGULARS: MAPPING AMERICA'S POLITICAL TRADITION**

Dr. Guy Story Brown

Following sustained interest in his Fall 2011 class “America’s Political Tradition,” Dr. Guy Story Brown will continue to lead the charge of the “Routh Street Irregulars” toward understanding the political character of America. The group will proceed by no preset agenda, instead following Prof. Brown’s guidance and cultivating an ongoing dialogue with our political tradition. Topics promise to be diverse—from consideration of discrete, relevant issues within their historical perspectives to more extended study of seminal texts, in either their entirety or excerpts, such as Tocqueville’s *Democracy in America*, *The Federalist Papers*, Aristotle’s *Ethics*, and selected Platonic dialogues.



*Four Thursdays, 6:30-8:30 pm: Feb. 16, Mar. 15, Apr. 19, May 17*  
*Tuition: Members \$80, Nonmembers \$90, Teachers \$30*

## **SPEAKING OF MOVIES...**

Dr. Scott Churchill and Dr. Larry Allums

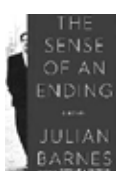
Is film a mirror or a lamp? Does it simply reflect our culture, or does it illuminate as well, revealing our contradictions and our possible future? Does what the Roman poet Horace said about poetry—that it should both delight and instruct—apply also to a good film? And what, exactly, makes a film “good”? If you’re a movie fan or aficionado looking for like-minded people with whom to discuss currently playing films, consider this established Institute group. Members meet monthly with film expert Dr. Scott Churchill, who guides movie selections and, along with Dr. Allums, leads the conversations. The final meeting will be for dinner-and-a-classic-movie at the Institute.



*Four Mondays, 6:30-8:00 pm: Feb. 20, March 19, April 16, May 21*  
*Tuition: Members \$80, Nonmembers \$95, Member Teachers \$30*

## BREAKFAST & LUNCH BOOK GROUPS

Dr. Larry Allums



“The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid.” Members of the Institute’s breakfast and lunch book groups wouldn’t be as judgmental as Henry in Jane Austen’s *Northanger Abbey*, but they would invite anyone looking for good reading and enjoyable conversation to join our monthly discussions.

### BREAKFAST

Feb. 14

March 13

April 10

May 8

Chad Harbach, *The Art of Fielding*

Jesmyn Ward, *Salvage the Bones*

Julian Barnes, *The Sense of an Ending*

A classic novel to be chosen by the group

### LUNCH

Feb. 15

March 21

April 18

May 16

*Breakfast Group: Second Tuesdays: 7:15-8:45 am*

*Lunch Group: Third Wednesdays: 12-1:30 pm*

*Members \$150; Nonmembers \$160; includes breakfast or lunch and books*

## FRIDAY NIGHT SALON

Moderated by Dr. Larry Allums

“Every Action done in Company, ought to be with Some Sign of Respect, to those that are Present. Be not tedious in Discourse, make not many Digressions, nor repeat often the Same manner of Discourse.” Judging from these “Rules of Civility”—among 110 set down by our Founding Father—George Washington would have fit in well with the Institute’s Friday Night Salon, a venue in which the simple gestures of listening carefully and speaking prudently are still highly valued. The Salon’s monthly meetings are a respite from the distractions that diminish the civilizing graces of community. We begin with good food and drink, then gather to discuss provocative topics proposed beforehand by the group and posted on our website at [www.dallasinstitute.org](http://www.dallasinstitute.org).



*Four Fridays, 6-8 pm: Feb. 10, March 9, April 13, May 11*

*Members \$60; Nonmembers \$75; Member Teachers \$30*

*Per evening: \$20, \$25 & \$10*

## **THE SIXTH ANNUAL SUMMER INSTITUTE ALUMNI SYMPOSIUM: THE JOURNEY**

Conducted by Summer Institute Alumni

The sixth Summer Institute Alumni Symposium will explore the image of the “Journey” or the “Quest.” Summer Institute alumni will present brief papers based on Summer Institute texts, and the presentations will be followed by conversation among Teachers Academy peers that has been, in Symposia past, lively and provocative for all. Alumni of Teachers Academy programs—Summer Institutes or conferences—are invited to attend. (CPE credit is awarded for this program.)

*Friday, Jan. 27, 6-8:30 pm; Saturday, Jan. 28, 9 am-4:00 pm*

*Members: \$45, Nonmembers: \$55*

*Fee includes dinner, breakfast, lunch, and monograph of presentations.*

*Please register to attend by January 15.*

## **TEACHERS ACADEMY CONFERENCE**

*Prometheus Bound: Balancing Excellence and Equity in Education*

A Conference for Pre-K-12 School Teachers

Education—especially public school education—has suffered unprecedented “slings and arrows” in 2012. Those of us in the profession must refresh our understanding of our own work from time to time in order to advance the better parts of our tradition rather than simply to repeat the habits that may have helped to bring us under fire. Aeschylus’ *Prometheus Bound* will provide the imaginative landscape out of which we will consider the origins of our profession and the tension between excellence and equity that lies at the heart of education itself. (CPE credit is awarded for this program.)

*Saturday, 8:30 am-4:00 pm: March 3. Members: \$75, Nonmembers: \$85*

*SPACE IS LIMITED. Fee includes: book and materials, breakfast, lunch, and breakout snacks.*

## **THE 2012 SUE ROSE SUMMER INSTITUTE FOR TEACHERS THE EPIC TRADITION: LITERATURE AS A MODE OF KNOWLEDGE**

Applications are now being accepted from Pre-K–12 school teachers to the 28th annual Summer Institute for Teachers, July 9-27, 2012. (CPE credit is awarded for this program.)

Go to the Teachers Academy page on our website at [www.dallasinstitute.org](http://www.dallasinstitute.org) for application information.

## OLYMPIAN

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Donna Wilhelm & John Gunn  
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Erle Nye  
Renah Blair Rietzke F&C Foundation  
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Laura Baldwin  
Dorothy & John R. Castle, Jr

## PILLAR

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Linda & Bob Buford  
Communities Foundation of Texas  
Rex Cumming & Chris Gonzalez  
Dallas Shakespeare Club

Bess & Ted Enloe  
Eleanor Krebs  
Joy & Ronald Mankoff  
Charlene & Tom Marsh  
Oncor Electric Delivery

## PEGASUS

Carl Andrews  
Deborah & Gary Bieritz  
Kathy & Gene Bishop  
Catherine Brown  
Mac Burt  
City of Dallas  
Heather Dickie  
Rhoni & Barry Golden  
Danielle & Gustavo Gonzales, Jr.  
Lori & Randy Gordon  
Sharon Harris  
Linda & Sam Johnson  
Kate & Dana Juett  
Melinda & Mark Knowles  
Cristina & Harry Lynch

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Heidi & Mike Sterlacci  
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Luann & Fred Wilkinson  
Rodney Woods

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Sara Moore  
Melissa & Bob Myer  
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Onyema Nweze  
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Linda Rayes  
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Rex Thompson  
Amy Titus  
Jo & Dennis Tuck  
Patricia & Robert Wagner  
Roslyn Walker  
Judy & Irwin Wasserman  
Ellen Wood

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Gretchen Armstrong  
Lea Bauman  
Connie Beck  
Pam & John Beckert  
Lynn & Robert Behrendt  
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Christy & Robby Berry  
Betty Bettacchi  
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Joan Davidow  
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Michael Degen  
Marsha Dekan

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Kristen Dory  
Ann & David Drumm  
Jon Esber  
Patsy Fagadau  
Terrell & James Falk  
Anne & Alan Feld  
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