

# A Call for Papers

For The Fifth Annual Summer Institute  
Alumni Symposium

## The Mother

February 4-5, 2011



The "Mother" is one of the most basic and yet powerful archetypes available to human consciousness. In images ranging from the Earth Mother to the Divine Mother to the Terrible Mother and numerous manifestations in between, the "Mother" dominates our imaginations from birth until death.

From Clytemnestra, to Thetis, to Penelope and Iyangua, to Eve, to Aphrodite and Sethe, the "Mother" figure is the one by which other archetypes and characters are often challenged and ultimately defined.

We will enter the troubling and majestic realm of the "Mother" in the Fifth Annual Summer Institute Alumni Symposium, when alumni will bravely present essays on the provocative topic of the "Mother." Join us to present or to enjoy the company of Summer Institute colleagues at their best.

The final essay presentation will be 5 pages in length. At least one-half of the essay must be a close analysis of a passage from a Summer Institute text that represents a mother figure. Essays may include critical sources as a vehicle for widening the reflection. Panels for the conference will be determined according to thematic similarities in the précis.

*Summer Institute Alumni* are invited to submit a one-page *précis* on a "Mother" in a Summer Institute text by October 31, 2010. Précis will be juried by members of the Teachers Academy Alumni Advisory Board, and presenters will be notified by November 15.

Final essays are due by December 31, 2010.

Email précis to [callums@dallasinstitute.org](mailto:callums@dallasinstitute.org).